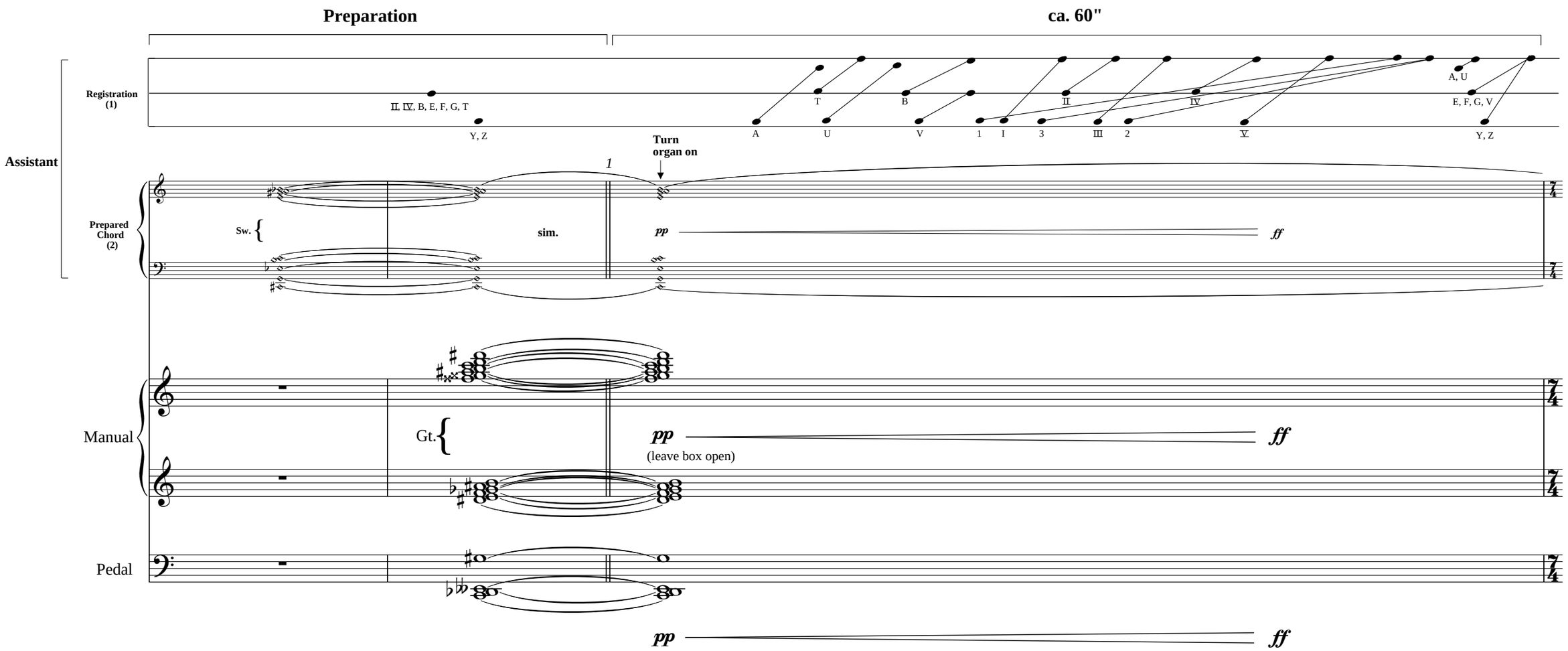
Poème Symphonique for the White Queen

For the dedication of the new Carsten Lund organ
Trinity Hall Chapel, Cambridge, UK
15 October, 2006
David Sanger, Organist

in memoriam György Ligeti (28 May, 1923 - 12 June, 2006)

Julian Revie
(2006)



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♩ = 60

①

A T II

2

pp

pp

III

② ③ ④ ⑤ ⑥

2

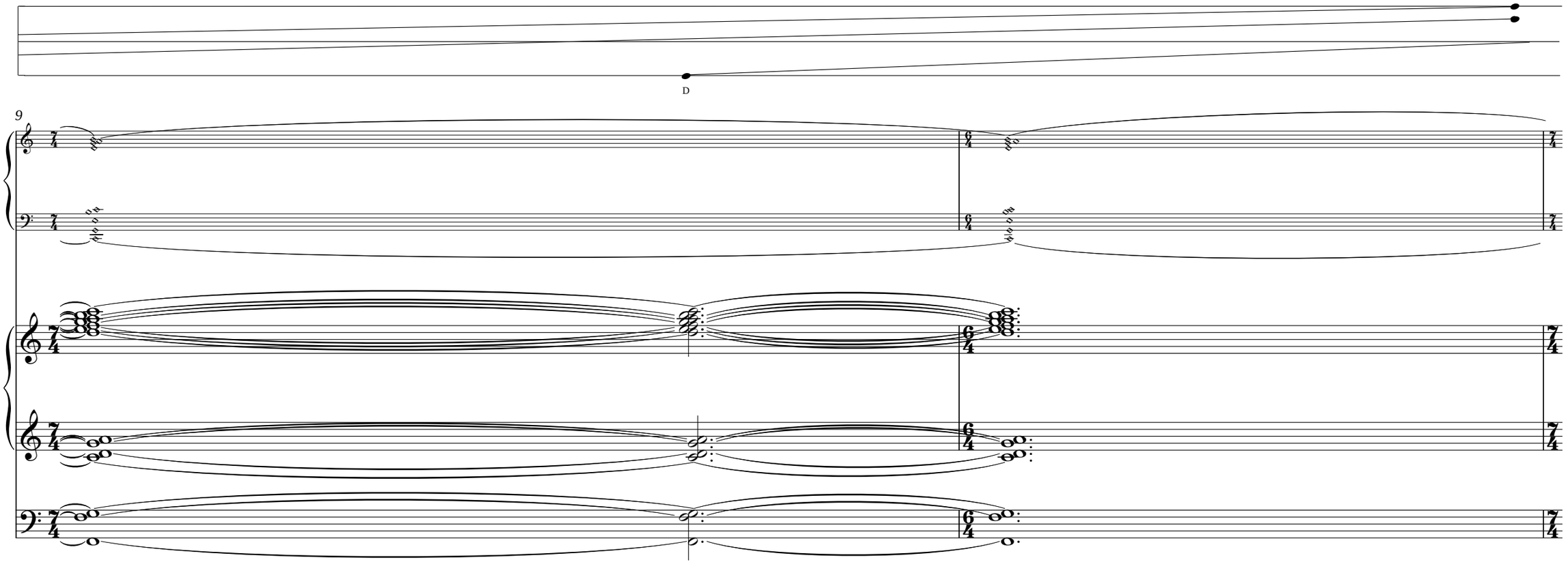
3

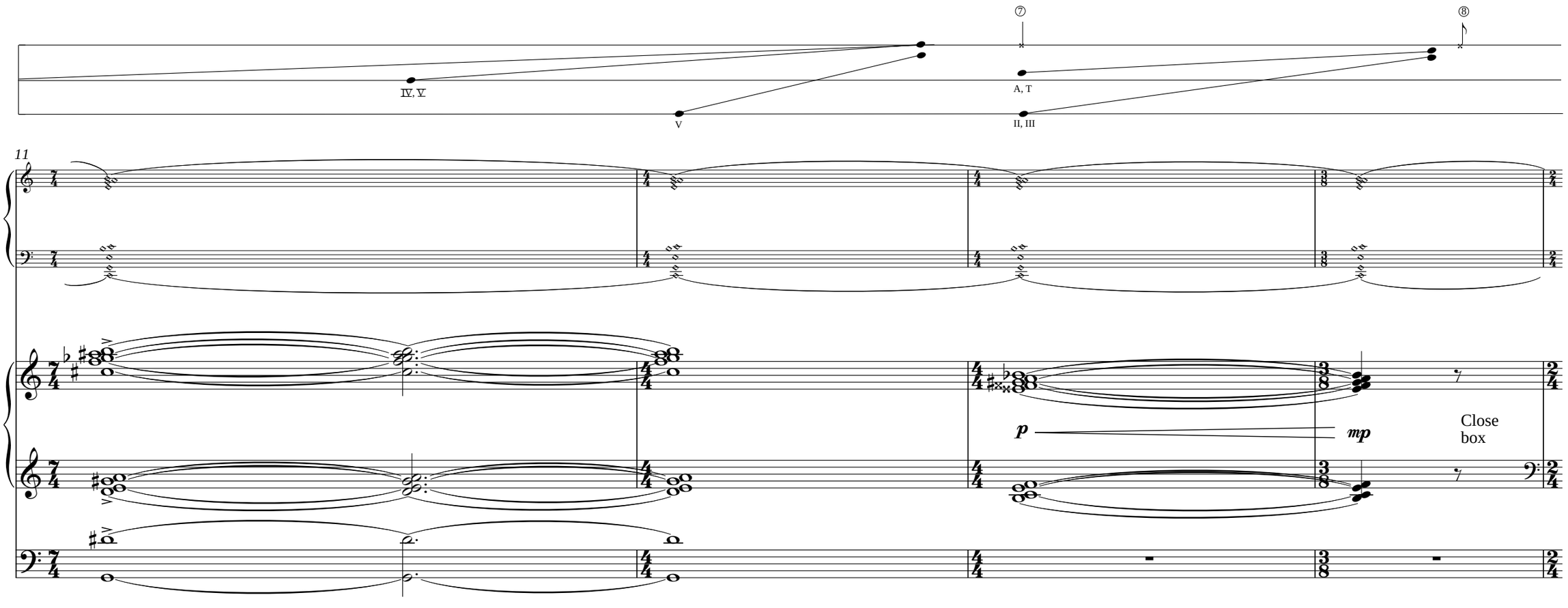
5

p

ff

ff


D
9


IV, V
V
⑦
A, T
II, III
⑧
11
p
mp
Close
box

♩ = 168

15

5

(Quinte 2 2/3', Tierce 1 3/5')

6

5

Continue in this style until bar 32. The pitches in bars 15 through 32 need not be played accurately.

9 10

21

♩ = 60

11 12 13 14 15 16 17 18 19 20 21 22

II, III, A, T, U

1

30

mp *mf* *ff* *ff*

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

A

T

A, B

1

Accelerando poco a poco

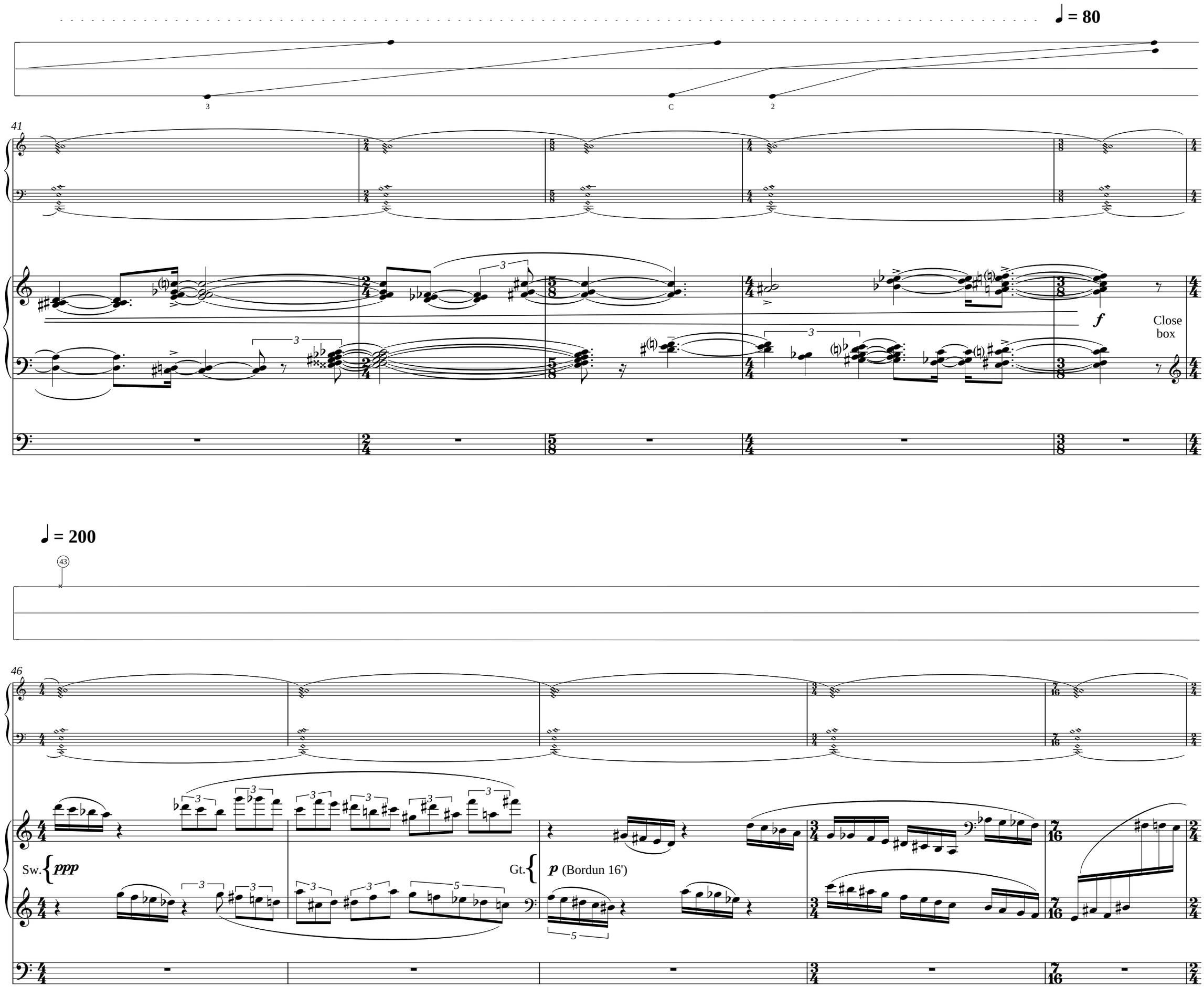
37

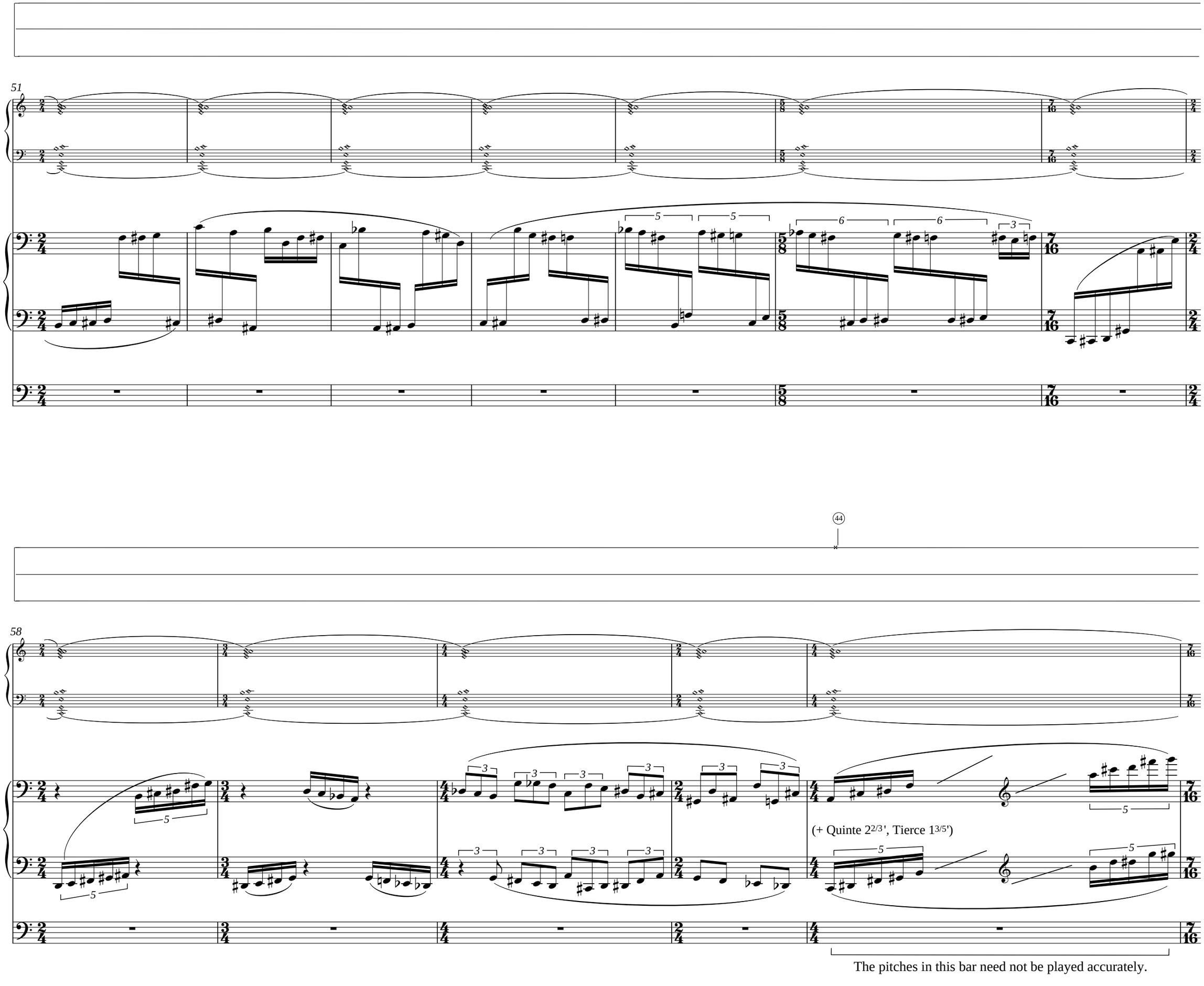
Sw.

pp

Gt.

mf


♩ = 80
3
C
2
41
f
Close box
♩ = 200
43
46
Sw.
ppp
Gt.
p (Bordun 16')


51
58
44
(+ Quinte 2 2/3', Tierce 1 3/5')
The pitches in this bar need not be played accurately.

63

Sw. *ppp*

♩ = 60 **Accelerando poco a poco**

45 46 47 48 49 50

1, 2, B 3 V 3 IV, V

69

p

Gt. *f*

ff

ff

♩ = 140

51 52 53 54 55 56

D

76

mf

fff

♩ = 40

57

B

D

V

80

f

(Tierce $1^{3/5'}$)

♩ = 112

58

82

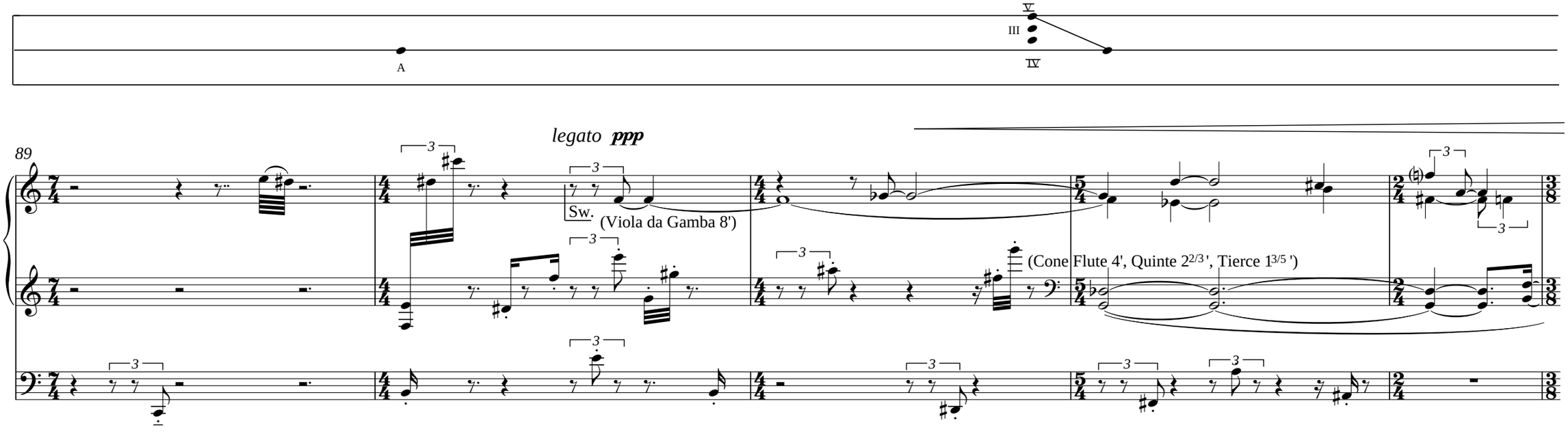
ff

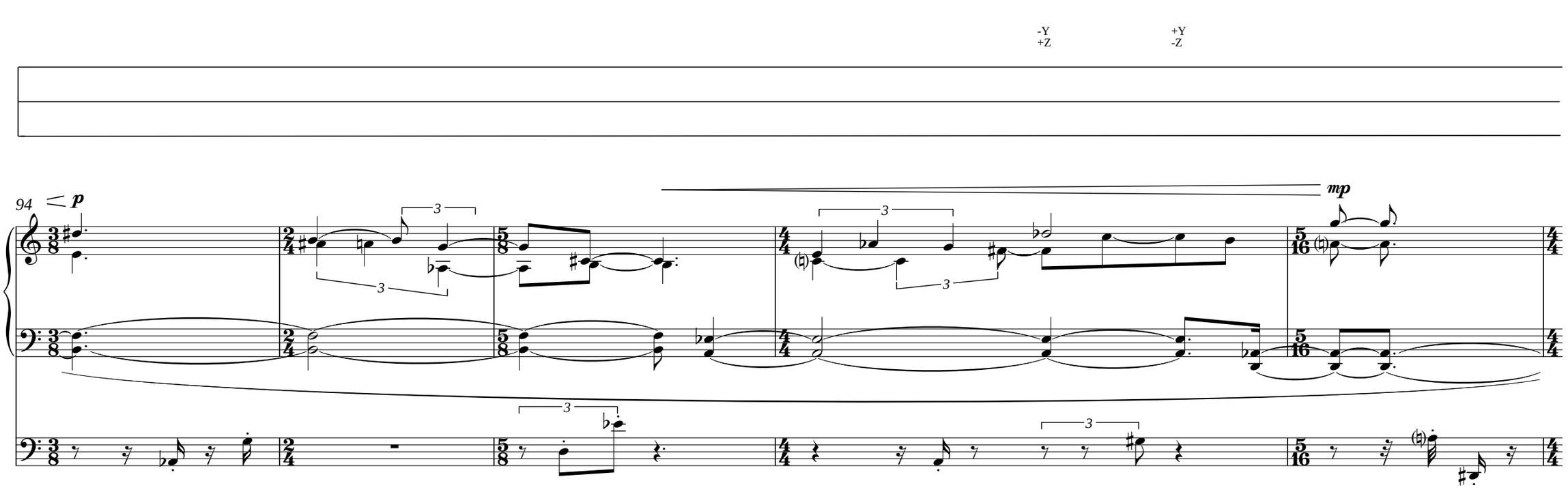
10 12 9 9 9 6

♩ = 40

84

5 3


A
V
III
IV
89
legato ppp
Sw.
(Viola da Gamba 8')
(Cone Flute 4', Quinte 2 2/3 ', Tierce 1 3/5 ')


-Y
+Z
+Y
-Z
94
p
mp

-Y +Z | -III ~~+IV~~ | +Y -Z | -Y +Z

III IV

pp

99

(Tierce $1^{3/5}$') (4', $2^{2/3}$', $1^{3/5}$')

5:3

+Y -Z | -III ~~+IV~~ | -Y +Z | +Y -Z | -Y +Z | +Y -Z | -Y +Z | +Y -Z

III IV A

Poco accelerando

mf (box fully open)

107

(4', $2^{2/3}$', $1^{3/5}$')

($1^{3/5}$')

Poco rallentando **A tempo (♩ = 40)**

-Y +Z | +Y -Z | -Y +Z | +Y -Z | -III -IV | -Y +Z | +Y -Z | -Y +Z | +Y -Z | -III -IV | -V

A

III IV III IV

114

ppp *mf* *ppp*

(1 3/5') (4', 2 2/3',1 3/5') (1 3/5') (4')

♩ = 112

59 60

-III -IV | +V

A A

122

mf *ppp*

(1 3/5')

Open box

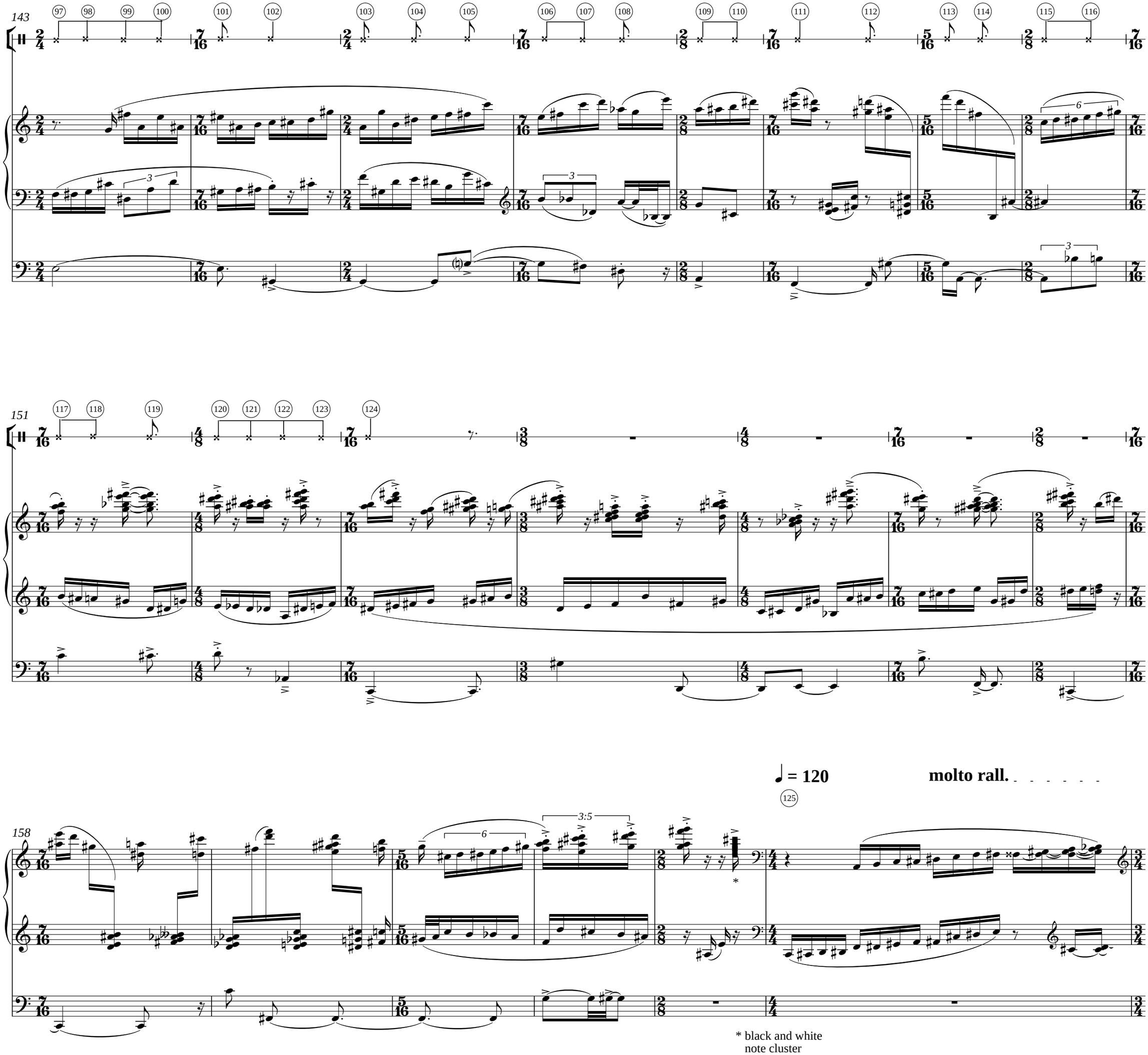
Gt. *f*

f

127

131

137


143
151
158
♩ = 120
molto rall.
* black and white
note cluster

♩ = 60

Poco accelerando

♩ = 40

164

r.h.

r.h.

172

Accelerando poco a poco

r.h.

177

180

186

191

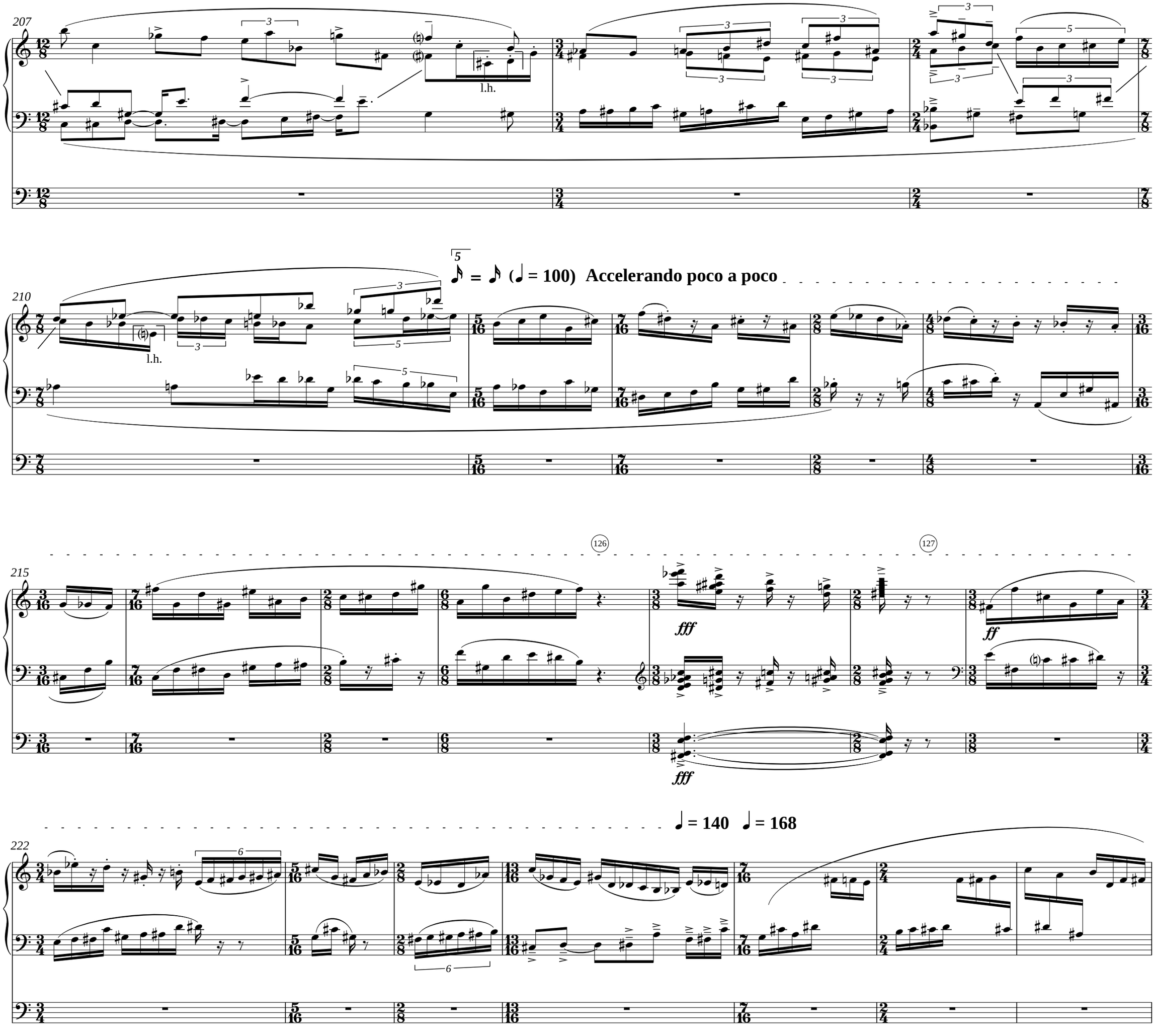
♩ = 112

Appassionato

197

203

♩ = 80


207
l.h.
210
l.h.
5
= (♩ = 100) Accelerando poco a poco
215
126
127
fff
ff
fff
222
♩ = 140 ♩ = 168

229

236

Accelerando

128

1, 2, 3

IV, V

240

12 June, 2006 Pasadena, California

(Engraving Alison Pryce - alip2@earthlink.net)